



PIERRE CLEMENS
composer/sound artist

About

(EN) Pierre Clemens is a self-taught composer and performer of his own music. His artist statement urges him to experiment and explore permanently. As well in his personal studio in Brussels as in public performances, he uses basic materials made of personal records (Field recording) or sound archives. He uses also broadcast waves in real time with sometimes an addition of music synthesizer. His trend for discovery and mutation, make it difficult to place him in any category or genre. Although one can find some relations with minimalism, noise, ambient, drone, soundscape, etc. He is the autor of 5 albums released in 2008, 2011, 2014 & 2015.

Already at the age of thirteen he started some experiments with tapes recordings. But it's only after his studies at the Royal Academy of Fine Arts of Brussels that he deepened his sound research by mixing tape recordings with electro-acoustic compositions. He tried to fuse both to create some very special universes which never repeat. Self-taught in the acoustic field, he tries to approach our pre-

sent musical univers with a genuine perception. He is also willing to build links between his sound creations and his visual artworks (drawings, paintings and videos) This research is today still going on. The soundspace is to him like an echo related to landscape image creation. This landscape is not an oppressing reality, because it comes from a very intimate part of ourself. The landscape is a mental image of our soul. The tension between the microscopic world and the infinite space is at work in these electro-acoustic compositions.

(FR) Pierre Clemens est un plasticien et compositeur belge né à Bruxelles en 1970.

Venant au départ du monde des arts plastiques, il a, année après année, développé un ensemble de pratiques compositionnelles basé sur des procédés aléatoires, des enregistrements de type Field recording et une sensibilité aux éléments ténus et une esthétique minimaliste. Autodidacte affirmé, ce passionné de musique nouvelle, pratique une recherche permanente et intense dans la construc-

tion d'un univers sonore singulier. Résolument expérimental, ce travail évolue entre bruit et musicalité, dans un échange permanent et instable. Un des ces derniers «Sonora» est un rappel à ce qui lui semble essentiel : le rapport de la musique et plus largement des phénomènes auditifs avec la mémoire ou le rapport du corps comme réceptacle des phénomènes sonores. Les relations visible/audible aussi sont un autre aspect de ses préoccupations dans ses compositions.

Photo : Patricia Mathieu



Events / Collaborations :

- 2017
Electroacoustic Festival of the Osaka University Of Arts, Japan.
From 6 to 18 Nov 2017.
- 2015
Kinokophography Night, Manchester University, England.
- 2015
Live concert with **Jean D.L. & Sandrine Verstraete** (BE) Brussels, Belgium.
- 2011
Sound performance with choreographer **Magali Revest** (FR) La Cambre, Brussels.
- 2009
Pi Day - MicroSound Project, Kim Cascone (US)

Albums

2015

> **SONORA**

10 tracks

Total time : 89:09 min.

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01 - SONORA 01 - 03:30
02 - SONORA 02 - 08:26
03 - SONORA 03 - 07:24
04 - SONORA 04 - 12:05
05 - SONORA 05 - 08:51
06 - SONORA 06 - 05:34
07 - SONORA 07 - 06:48
08 - SONORA 08 - 07:41
09 - SONORA 09 - 14:56
10 - SONORA 09 - 06:40

2015

> **GEOMETRY**

09 tracks – 2015

Total time : 67:65 min.

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01 - Geometry 01 - 08:29
02 - Geometry 02 - 06:34
03 - Geometry 03 - 08:01
04 - Geometry 04 - 06:21
05 - Geometry 05 - 07:10
06 - Geometry 06 - 08:04
07 - Geometry 07 - 09:00
08 - Geometry 08 - 05:04
09 - Geometry 09 - 08:56

2015

> **COMPILATION 2007-2015**

24 tracks

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01 - Æther 09:18
02 - Diefeld 05:22
03 - Timeless 26:44
04 - Electronic garden 08:42
05 - PC_20140810 05:59
06 - Spaceless 03:33
07 - Elevator 03:48
08 - Atomica 08:30
09 - 10BPM6 03:45
10 - Toulouse 04:15
11 - Odulus - 20140704 04:16
12 - L'homme qui dort 06:09
13 - PR 20140822 06:00
14 - Impargieto 04:44
15 - SONORA 07:28
16 - PC_20140817 07:47
17 - PC_20140812 05:42
18 - Denmark 02:10
19 - Particles 05:46
20 - PC 20140808B 06:00
21 - PC_20140410 10:43
22 - Minima - 20140718 11:39
23 - Onde de nuit 06:56
24 - Pi Day Project 03:14

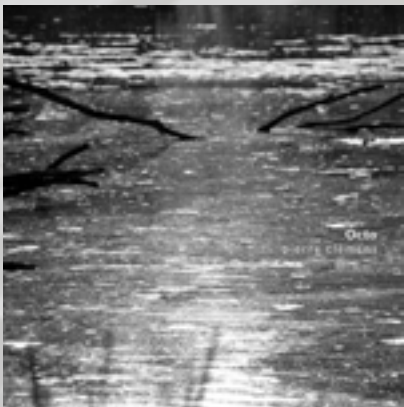
2014

> **OCTO**

10 tracks

Total time : 92 min.

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2011

> **SOME PIECES**

10 Tracks

Total time : 41 min.

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2009

> **INTERFERENCE**

12 tracks – 2009

Total time : 54 min.

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01 - Octo_01 - 16:32
02 - Octo_02 - 10:00
03 - Octo_03 - 09:52
04 - Octo_04 - 05:57
05 - Octo_05 - 10:19
06 - Octo_06 - 05:50
07 - Octo_07 - 10:10
08 - Octo_08 - 03:17
09 - Octo_09 - 10:29
10 - Octo_10 - 09:53

01 – 16 patterns 02:06
02 – Definition - 03:24
03 – Circles - 03:23
04 – Patterns - 03:32
05 – Anti walk - 05:05
06 – Carnationscape - 05:44
07 – Drunkeness - 03:22
08 – Danish night - 03:42
09 – Downscape - 04:34
10 – L’homme qui dort - 06:10

01 – Interference – 05:20
02 – Impro - 02:57
03– Interbeat - 01:01
04 – Empty scape – 04:08
05 – Moebius - 09:20
06 – Cogito - 02:34
07 – Deep water – 06:14
08 – Mona - 01:37
09 – Alice & Moebius - 04:39
10 – Accoustic garden - 10:38
11 – Happy morning - 01:22
12 – Fyn Island - 04:19

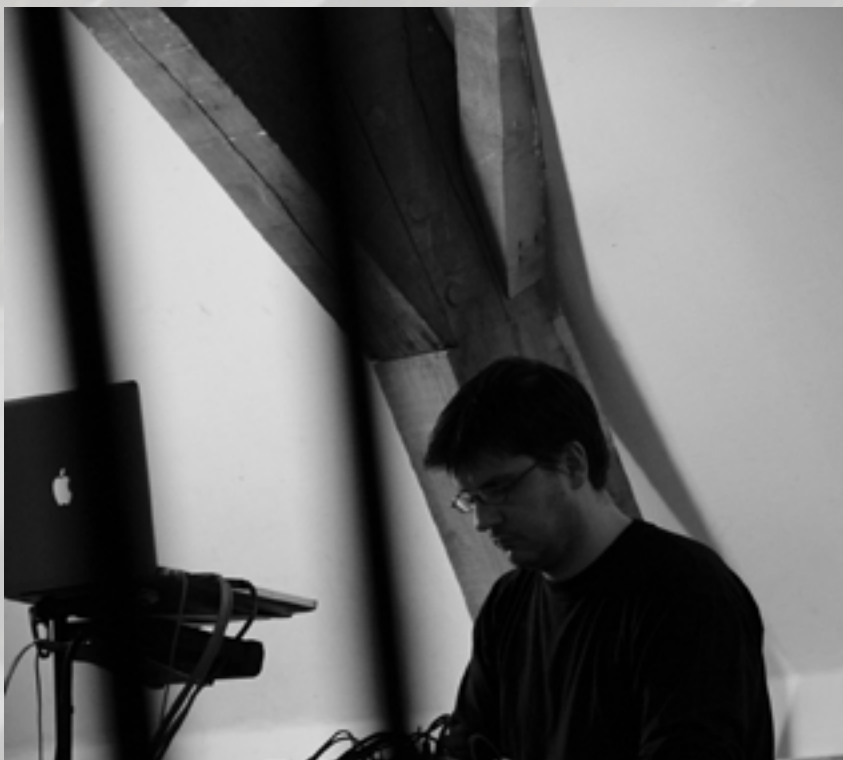


Photo © Bart Walters - Performance with Magali Revest - La Cambre - ENSAV - 2011

CONTACT

contact@pierreclemens.net

LINKS

- > Pierre Clemens Web site : <http://www.lisalarecords.com>
- > Facebook Page : <https://www.facebook.com/lisalarecords>
- > SoundCloud : https://soundcloud.com/pierre_clemens
- > GNF Gallery : <http://www.gnfgallery.com>